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85 CANVASES ARE SOLD FOR $22,497

Second Session of Mendonca Auction Brings Total Up to $50,367.

American April 4 1909

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Curiously enough the names of buyers, as at the Fischoff and Oehme sales this season, were of collectors who are practically unknown here.

John Constable's "Landscape" and the head of a "Young Girl," by Greuze, brought a $1,400 each. They were bought by L. T. Turner and L. Lewis, respectively. William Hogarth's "Viscountess of Townsend" went for $1,500. It was bought by E. Wagner.

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Zuccher, "Robert Devereux, Earl of Essex, Dr. E. A. Canfield $500
Marais, "Vaches de Paturage," Louis Ralston (dealer) $525
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Pelouse, "Landscape," J. R. Williams $1,800
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Constable, "Landscape," L. T. Turner $1,400
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Perret, "The Two Gleaners," H. M. Newington $775
Greuze, "Young Girl," L. Lewis $1,400
Fortuny, "Roman Model," J. Hughes $720
Coello, "Duchesse Marguerite de Parme," name refused $775
Pourbus, the younger, "Marie de Gonzague," J. L. Seymour $1,000
Romney, "Meditation," Paul Smith $1,100
Innes, "Summer Foliage," Henry Schulthies $1,650
Detti, "The Troubador," William Mitchell $900
Herpfer, "The Discovered Engagement," L. Lewis $700
Tournieres, "Madame Victoire," H. B. Hinkle $1,000
Hoppner, "Lady Berwick," R. P. Spalding $800
Perret, "Vintage," W. Woods $750
Lawrence, "Mrs. Macworth Praed," S. T. Wallace $1,925
Tocque, "Duchesse de Chartres," J. B. Berrie $725
Torres, "Sevilla," Dr. P. J. Oetting ..... $

132	Romney,	$1100.00
133	Inness,	1650.00
134	Der Lamen,	150.00
135	Hoeber,	65.00
136	Scherrewitz,	225.00
137	Schultz,	75.00
138	Dobson,	170.00
139	Thornley	70.00
140	Berchere,	275.00
141	Torres,	140.00
142	Vestier,	200.00
143	Grison,	180.00
144	Guardi,	140.00
145	Detti,	900.00
146	Herpfer	700.00
147	Ede,	180.00
148	Hogarth,	360.00
149	Dupre,	360.00
150	Wilson,	240.00
151	Curran,	115.00
152	Wouvermans,	110.00
153	Torres,	280.00
154	Tournieres,	1000.00
155	Balay,	160.00
156	Hoppner,	800.00
157	Perret,	750.00
158	Constable,	280.00
159	Flinck,	250.00
160	Weiland,	400.00
161	Lawrence,	1925.00
162	Richet,	235.00
163	Mabuse,	
164	Tocque,	725.00
165	Torres,	145.00
166	Zampieri,	300.00
167	French School,	140.00
167A	French School,	40.00
168	French School,	20.00
169	Woodland,	10.00
170		25.00
171		15.00
172	Crome	1300.00
173	Veronese	350.00
174	Leprince,	50.00
175	Thornley, (each)	35.00
176		50.00
177	Netscher,	220.00
178	Der Helst,	120.00
179	Gihon,	150.00
180	Santerre,	200.00
181	Rossi,	120.00
182	Van Lint,	2900.00
183	Ede,	175.00
184	Gainsborough,	210.00
185	French School,	160.00
186	Harpignies,	1350.00
187	Constable	500.00
188	Post,	100.00
189	Canaletto,	425.00
190	Roybet	1000.00
191	Ede,	180.00
192	Tocque,	700.00
193	Isabey,	280.00
194	West,	350.00
195	Rigaud,	750.00
196	Ede,	175.00
197	Wohlgemuth,	450.00
198	Torres,	105.00
199	Da Salerno,	$475.00
200	Weiland,	240.00
201	Reynolds,	650.00
202	Hoppner,	250.00
203	Gihon,	120.00
204	Harlow,	400.00
205	Chartran,	400.00
206	Ribera,	200.00
207	Jongkind,	1850.00
208	Jundens,	340.00
209	Watts,	675.00
210	Drouais,	275.00
211	Perret,	800.00
212	Reni,	550.00
213	Lawrence (Out)	
214	Barker,	50.00
215	De Madrazo,	230.00
216	Francke,	430.00
217	Hoeber,	70.00
218	Torres,	260.00
219	Shee,	350.00
220	Van Boskerck,	300.00
221	Pourbus,	200.00
222	Shulz,	75.00
223	Watts,	260.00
224	Lesrel,	250.00
225	Landseer,	475.00
226	Vestier, (Out)	
227	Bogert,	825.00
228	Van Loo,	1650.00
229	Perret,	700.00
230	Miller	370.00
231	Straghliati	315.00
232	Lopez,	160.00
233	Lagrenee,	440.00
234	Thaulow,	2400.00
235	Westall,	1100.00
236	Opie,	250.00
237	Detti,	2150.00
238	Canal,	375.00
239	Monticelli,	255.00
240	Mathews,	2100.00
241	Inness,	325.00
242	Mignard,	600.00
243	Richet,	240.00
244	Kauffmann,	500.00
245	Veronese,	2650.00
246	Rico,	1100.00
247	De Ribera,	1900.00
248	Ede,	260.00
249	Van Dashorst,	690.00
250	Americania,	460.00
251	Beechey,	175.00
252	French School,	175.00

Senhor Salvador de Mendonca Sale, April 12, 13 and 14th, 1909.

1	French School,		$15.00
2	Lemaire,		57.50
3	Torre,		30.00
4	Thornley,		40.00
5	Ulman,		900.00
6	Testelin,		47.50
7	Ede,	(each)	20.00
8	Wilson,		450.00
9	Northcote,		60.00
10	Thornley,		50.00
11	German School,		800.00
12	Flemish School,		425.00
13	Italian School,		300.00
14	Sebastiano,		450.00
15	Dupont,		250.00
16	Michel,		450.00
17	Hogarth		425.00
18	Ducq,		175.00
19	Schulz,		60.00
20	Corter,		1000.00
21	Straghliati,		60.00
22	Ede,		310.00
23	Maes,		160.00
24	Watts,		200.00
25	Cuylenborch,		355.00
26	Schulz,		180.00
27	Morland,		200.00
28	Cruz,		950.00
29	Torres,		370.00
30	De Velde,		450.00
31	Canaletto,		450.00
32	Danloux,		70.00
33	Ede,		380.00
34	Ombrienne,		150.00
35	Bassano,		225.00
36	Bassano,		225.00
37	Corot,		1750.00
38	Velasquez,		1750.00
39	Feyen,		70.00
40	Trinquesse,		70.00
41	Lancret,		105.00
42	Backuysen,		350.00
43	Jacquet,		300.00
44.	Muller,		350.00
45	Straghliati,		75.00
46	Courbet,		525.00
47	Opie,		130.00
48	Schulz,		160.00
49	Drouais,		350.00
50	Max,		100.00
51	Raoux,		140.00
52	Moran,		125.00
53	Tournieres,		900.00
54	Hilliard,		60.00
55	Perret,		700.00
56	Romney,		425.00
57	Richet,		500.00
58	Schiavone,		170.00
59	Van Ceulen,		180.00
60	Ede,		325.00
61	Liotard,		280.00
62	Coypel,		700.00
63	Vergara,		275.00
64	Van Marcke,		85.00
65	Berchem,		725.00
66	Wilson,		130.00
67	Lebrun,		$45.00
68	Goupil,		190.00
69	Vestier,		275.00
70	Inness,		590.00
71	Vincent,		170.00
72	Bonington,		375.00
73	Jettel,		215.00
74	Wintz,		45.00
75	Van Der Neer,		95.00
76	Schulz,		110.00
77	Greuze,		2600.00
78	Schulz,		100.00
79	Correggio		2200.00
80	Michel		425.00
81	Lagrenee		450.00
82	Ede,		45.00
83	Spot,		45.00
84	French School,		15.00
85	Thornley,		25.00
86	Thornley,		70.00
87	Trinquesse,		40.00
88	2 French Panels,		50.00
89	Stark,		80.00
90	Santerre,		195.00
91	Stoffes,		165.00
92	Zucchero,		500.00
93	Schulz,		135.00
94	Harlow,		320.00
95	Terburg,		340.00
96	Marais,		525.00
97	Morland,		710.00
98	French School,		275.00
99	Torres,		130.00
100	Pelouse,		1800.00
101	Ede,		305.00
102	Tocque,		400.00
103	Parton,		185.00
104	Vroom,		225.00
105	Chartran,		700.00
106	Schidone,		200.00
107	Mignard,		200.00
108	Raoux,		50.00
109	Muller,		450.00
110	Ede,		315.00
111	Constable,		1400.00
112	Hogarth,		1550.00
113	Perret,		775.00
114	Greuze,		1400.00
115	Gihon,		225.00
116	Stannard,		110.00
117	Richet,		230.00
118	Lagrenee,		375.00
119	Memling,		15.00
120	Backhuysen,		50.00
121	Fortuny,		720.00
122	Coello,		775.00
123	Van Boskerck,		205.00
124	Rigaud,		130.00
125	Gihon,		125.00
126	Richet,		200.00
127	Francois,		650.00
128	Schulz,		65.00
129	Zucchero		450.00
130	Ede,		275.00
131	Harlow,		275.00

MENDONCA PICTURES BID IN FOR $27,870

American April 13 09

The grand ballroom of the Waldorf-Astoria was not even well filled for last night's pictures collected by Senor Salvador de Mendonca. The auction was conducted by James P. Silo, of the Fifth Avenue Art Galleries. Eighty-one numbers of the catalogue brought $27,870. Considering that there were canvasses ascribed to Valesquez, Hogarth, Michel, George Morland, Canaletto, Corot, Lancret, Courbet, Opie, Romney, Coypel and Richard Wilson disposed of during the evening, it was not an unusually large figure.

The top price was $2,600. W. H. Williamson gave it for "La Suppliante," by Jean Baptiste Greuze. Immediately following it Corregio's "Head of a Boy" sold for $2,200 to Edward O'Reilly, an agent. The Valesquez "Portrait of a Spanish Prince" brought $1,750. It was secured by J. J. Cleveland. This is the third Mendonca sale of pictures since 1892. In 1899 this same Valesquez brought but $120 when sold by the American Art Association. T. C. Prentice with $1,750 secured Corot's "Ruins in Italy."

H. D. Babcock paid $1,000 for a landscape by A. M. Corter; Miss Hewitt, $105 for "Social Gathering in the Park," by Nicolas Lancret; J. Little, $900 for Tourhiere's "La Duchesse d'Enville." and J. Eastman James, $700 for Aime Perret's "Sunset." Courbets "Etretat, on the Coast of France," sold for $525.

Names of pictures, of painters, of buyers and the prices paid on canvases that realized $500 and over follow:

Henry Inman, "George Washington at the Battle of Princeton," J. S. Scheff.....$900
German School, "Ecclesiastical Painting," Lebenhauser.....$800
A. M. Corter, "Landscape," H. D. Babcock.$1,000
De La Cruz, "Dona Mandoza de la Cerda," A. W. Ingersol.....$950
Corot, "Ruins of Italy," T. C. Prentice....$1,750
Velasquez, "Portrait of a Spanish Prince," J. J. Cleveland.....$1,750
Courbet, "Etretat, on the Coast of France," name refused.....$525
Tournieres, "La Duchesse d'Enville," J. Little.$900
Perret, "Sunset," J. Eastman James.....$700
Coypel, "Adrienne Lecoucreur," W. E. Burke..$700
Berchem, "St. Jerome," C. P. Bernard.....$725
Innes, "Italian Landscape," A. B. Gloster.....$590
Greuze, "La Suppliante," W. H. Williamson.$2,600
Coreggio, "Head of a Boy," O'Reilly (agent).$2,200

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Tocque, "Duchesse de Chartres," J. B. Berrie..$725
Torres, "Sevilla," Dr. P. J. Oettinger.....$575

MENDONCA PICTURES SELL FOR $106,937

Top Price of $2,900 Brought by Van Lint's "Members of Antwerp Guild."

American — April 15, 07

The sale of the collection of pictures formed by Senhor Salvador de Mendonca was concluded at the Waldorf-Astoria last night with a total of $46,570 for the eighty-five pictures disposed of during the evening, and of $106,937 for the three sessions. The persons present were so scattered in the enormous ballroom as to give the impression of a very small attendance.

Habitual "sale goers," whose ability to approximate in advance the prices that are to be paid on pictures by the names of their painters and by the character of the compositions, were sadly at a loss. The evening was full of surprises. "Woodland," by Frederic Ede, whose imitations of the work of Fritz Thaulow usually bring comparatively good prices, was purchased for $10 by F. R. Wescott. John Hoppner must have turned in his grave when his "Catherine, Countess of Hampden" brought but $250; Sir Joshua Reynolds, when his "Portrait of Samuel Arnold" went to W. Lippman for $650, and Guido Reni when his "Coronation of the Virgin" was sold to V. C. Chambers for $550.

A Van Lint Brings Top Price.

"The Anatomist," by Ribera, is not unknown in Manhattan and yet it brought but $200 last night. J. H. Fairfax bought it. Mr. Brandus's favorite, Aime Perret was not, however, so maltreated. S. R. Farmer was forced to pay $800 for his "The Flower Garden" and W. Langdon $700 for his "Peasants at Home."

Peter Van Lint's "Portraits of the Members of the Antwerp Guild," bought by J. D. Ichenhauser, of the Anglo American Art Company, brought $2,900, the top figure of the session and of the entire sale. The William T. Mathews "Portrait of Lincoln" sold to the same purchaser for $2,100. A letter from Rutherford B. Hayes commending the portrait went with it. A small Martin Rico entitled "Garde la Saluta" sold for $1,100 to D. J. Leversee; Jose De Ribera's "Martyrdom of St. Bartholomew" for $1,900 to J. J. Frisbie and a Paolo Veronese "Esther Before Ahasuerus" for $2,600 to J. D. Ichenhauser, whose name appears often in the list of buyers. Taken all in all the sale was replete with unusually small prices.

Pictures Sold and Prices Paid.

The names, artists, pictures, buyers and the prices paid for works that realized $500 and over follow:

John Crome, "A Landscape in Norfolk," A. R. Carmichael, $1,300.

Van Lint, "Portraits of the Members of the Antwerp Guild," J. D. Ichenhauser, $2,900.

Harpignies, "Landscape," H. Dennison, $1,350.

Constable, "Portrait of the Artist," J. B. Morrison, $500.

Roybet, "The Serenade," Louis Ralston (dealer), $1,000.

Tocque, "Madame de Furemon," W. Mitchell, $700.

Rigaud, "La Duchesse de Lesdiguieres," A. B. Merritt, $750.

Reynolds, "Portrait of Dr. Samuel Arnold," W. Lippman, $650.

Jongkind, "Vessels Entering the Scheldt," Dr. Campbell, $1,850.

Watts, "Landscape in the North of England," F. G. Coombs, $675.

Perret, "The Flower Garden," S. R. Farmer, $800.

Reni, "Coronation of the Virgin," V. C. Chambers, $550.

Henri Rousseau, "At the Fountain," H. H. Henderson, $750.

Guardi, "Venice," William Woods, $1,800.

Bogert, "Venice," A. W. Carsten, $825.

Van Loo, "Madame de Brancas," B. J. Fraser, $1,650.

Perret, "Peasants at Home," W. Langdon, $700.

Thanlow, "Beaulieu," F. W. Beacham, $2,400.

Westall, "Girl at the Cottage Door," G. Rosencrans, $1,100.

Detti, "The Duke's Escort," George Armstrong, $2,150.

Mathews, "Portrait of Abraham Lincoln," J. D. Ichenhauser, $2,100.

Mignard, "Marquise de Montespan," L. P. Antoni, $600.

Kauffman, "Poetry," J. J. Remsen, $500.

Veronese, "Esther Before Ahasuerus," J. D. Ichenhauser, $2,600.

Rico, "Garde La Saluta," D. J. Leversee, $1,100.

Ribera, "Martyrdom of St. Bartholomew," J. J. Frisbie, $1,900.

Antonis, "Lady Jane Grey," L. Paris, $690.

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CATALOGUE OF THE COLLECTION

OF

Senhor Salvador de Mendonça

Formerly Envoy Extraordinary and Minister Plenipotentiary from Brazil to the United States

AND **VALUABLE PAINTINGS**

FROM OTHER COLLECTIONS

TO BE SOLD AT AUCTION

ON

MONDAY, TUESDAY AND WEDNESDAY EVENINGS,

April 12th, 13th and 14th,

AT 8.15

IN THE

GRAND BALL ROOM OF THE WALDORF-ASTORIA,

THE COLLECTIONS WILL BE ON EXHIBITION

AT THE

FIFTH AVENUE ART GALLERIES,

546 Fifth Ave., and 45th Street,

THURSDAY, APRIL 8th

And Following Days and Evenings Until Time of Sale

JAMES P. SILO, Auctioneer

CONDITIONS OF SALE

1. The highest Bidder to the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase money, *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and risk within 24 hours after the conclusion of the Sale, and the remainder of the purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. No checks received unless certified.

5. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All Articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. No claims allowed after the removal of goods.

8. Our record of Sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

JAMES P. SILO, *Auctioneer.*

FIRST EVENING SALE

Monday, April 12th, 1909

IN THE

Grand Ball Room of the Waldorf-Astoria

PROMPTLY AT 8.15 P. M.

1

15.

French School

YOUNG GIRL

(Pastel)

5 N 19

2

François Lemaire

1620-1688

MADAME DE MAUREPAS

Height, 11 inches; width, 9 inches.

30.

3

E. Torre

NEW YORK

LANDSCAPE

Height, 32 inches; width, 42 inches.

10.

4

W. Thornley

PARIS

Born in England, he is one of the most successful foreign artists in the French Capital, where his work is highly appreciated.

VIEW AT PONT L'EVEQUE
FRANCE

(Water Color)

900.

5

Henry Inman

UNITED STATES

Born in Utica, N. Y., October 20, 1801, died in New York January 17, 1846. Portrait, landscape and genre painter, pupil of John W. Jarvis, in New York. In 1844 visited England, where he painted many portraits of notable men. At the time of his death Inman was engaged on a series of historical pictures for the Capitol at Washington.

GEORGE WASHINGTON AT THE BATTLE OF PRINCETON

Height 47½ inches; width, 62 inches.

6

Louis Testelin

PARIS

BARONNE DE BESENVAL

Height, 11 inches; width, 9 inches.

7

Frederic Ede

PARIS

Born at Ottawa, Canada. Pupil of Robert Fleury and Bourguereau. Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year.

WOODLAND

(Water Color)

THE POOL

(Water Color)

150. 8

Richard Wilson, R. A.

ENGLAND

Born at Pinegas, Montgomeryshire, August 1, 1713; died at Llanberris, Carnarvonshire, May, 1782. Pupil of Thomas Wright, a London portrait painter. Began to paint landscapes in Italy about 1749, taking this step by the advice of Zuccarelli. His work was not appreciated in England during his lifetime, and he died in indigence, but he is now regarded as one of the chief landscape painters of the English School. He was one of the founders of the Royal Academy.

VIEW OF THE THAMES NEAR SION HOUSE, TWICKENHAM

A river with a winding road, a sailboat coming down the stream, and a tree in the foreground with two men near the trunk, one of whom is preparing to bathe, are the principal elements in this composition. In the stern of the boat there is smoke from a fire on which probably the crew are cooking their supper. The sky shows summer atmosphere with clouds lit up on the edges, and the pastoral feeling is well interpreted. An individual and very interesting example of Wilson's excellent work. Dated 1769.

Height, 18¾ inches; length, 38 inches.

9

60.

James Northcote, R. A.

1766-1831

GIRL WITH A DOVE

Height, 28 inches; width, 22 inches.

10

W. Thornley

50.

PARIS

Born in England, he is one of the most successful foreign artists in the French Capital, where his work is highly appreciated.

CHURCH AT BELLENGUEVILLE, FRANCE

Height, 18 inches; width, 25 inches.

800.

11

German School

SOUTH EARLY

GERMANY.

Ecclesiastical Painting

Height, 371/2 inches; width, 271/2 inches.

425.

12

Flemish School

MADONNA AND CHILD

Height, 24½ inches; width, 21 inches.

13

Italian School

300.

TRYPTIQUE

Religious Subject

14

Ricci Sebastiano

450.

ITALY

Born at Cividale di Belluno in 1659, died in Venice May 15, 1734. Venetian School. Pupil in Venice of F. Cervelli, whom he accompanied to Milan; resided several years in Florence, Rome and other Italian cities, studying and executing many works. From Vienna, where he decorated the Palace of Schönbrunn, he went to England, in the reign of Queen Anne, and during a ten years' residence painted the chapel at Bulstrode for the Duke of Portland, the hall of Burlington House, an altar piece for the chapel of Chelsea College, and other works, some of which are at Hampton Court. With a fertile invention and great facility of execution, Sebastiano excelled in imitating the great masters of the Venetian School, especially Paolo Veronese. In 1718 he returned to Venice, where he lived, rich and honored, until his death.

ADORATION OF THE MAGI

Height, 23 inches; width, 27½ inches.

250.

15

Gainborough-Dupont

1767-1797

Nephew and Pupil of Thomas Gainsborough

MRS. PARKYNS

Height, 36 inches; width, 29 inches.

450.

16

Georges Michel

FRANCE

Born in Paris in 1763; died in 1843. Pupil of Taunay and was known in his time as a fine copyist. He had but little reputation in his day as a painter, but his pictures are now classed by many critics with the works of Decamps and the Barbizon Group. His landscapes are much sought for by collectors.

LANDSCAPE NEAR PARIS

A broad road leads down hill from the foreground, winding into the middle distance. A flock of sheep and some small figures are seen at the bend in the road, and there are windmills on the left. The middle distance is in shadow, and the hills at the horizon are lighted up by a gleam of sunshine. The sky is heavy with clouds of gray, white and black; and the picture is firmly composed in color masses and great lines.

Height, 23 inches; width, 28⅛ inches.

17

William Hogarth

ENGLAND

Born in London, December 10, 1697; died there, October 26, 1764. After being apprenticed to a silversmith, from whom he learned to engrave arms and monograms on plate, he became a student in St. Martin's Lane Academy. He began business as a silversmith about 1720, and engraved book-plates. He afterward took up portrait painting and achieved good success. In 1753 he completed a series of six pictures called "The Harlot's Progress," which was followed by other series called "The Rake's Progress," and "Marriage à la Mode" series of six pictures, and seven other works.

PORTRAIT OF COLONEL CHARLES HOWARD

In the left upper corner of the canvas is a coat of arms and the inscription, "Charles Howard, Esqr., Colonel of a Regiment of Foot, second son of Charles, third Earl of Carlisle." The figure is dressed in a coat and waistcoat of blue with a white shirt-front. The face is rosy, and the expression of the blue-eyed Colonel is frank and engaging. The painting is careful and characteristic.

Height, 30 inches; width, 24¾ inches.

18

Jean Le Ducq

1636-1682

THE TROUBADOUR

Height, 34 inches; width, 29 inches.

60.

19

Adrien Schulz

PARIS

One of the ablest followers of the Barbizon School.

EDGE OF THE FOREST

Height, 26 inches; width, 20 inches.

1,000

20

A. M. Corter

LANDSCAPE

Height, 39 inches; width, 29 inches.

60.

21

Straghliati

MILAN

RHODODENDRONS

22

310.

Frederic Ede

PARIS

Born at Ottawa, Canada. Pupil of Robert Fleury and Bouguerau. Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year.

THE THIRSTY COW

Height, 24 inches; width, 29 inches.

23

160.

Nicholas Maes

1632-1693

DUTCH WOMAN

Height, 35½ inches; width, 23¾ inches.

24

200.

Frederic W. Watts

LONDON

1800-1862

(Brother-in-law of John Constable)

THE RIVER STOUR, SUFFOLK

Height, 20 inches; width, 30 inches.

355.

25

Abraham Van Cuylenborch

HOLLAND

Died after 1664. Dutch School. Landscape painter in the manner of Poelenburg; master of Utrecht Guild in 1639.

Classical Landscape

DIANA AND HER NYMPHS

Signed and dated. Height, 41 inches; width, 49½ inches.

26

180.

Adrien Schulz

PARIS

One of the ablest followers of the Barbizon School

LA CLAIRIERE

(Opening in the Forest)

Height, 20 inches; width, 26 inches.

27

200.

George Morland

1763-1804

STOPPING AT THE INN

Height, 15 inches; width, 22 inches.

28

Pantoja de la Cruz

1551-1609

DONA MENDOZA DE LA CERDA

Height, 50 inches; width, 38 inches.

29

Antonio Torrès

SPAIN

(Studio in Paris)

Born in 1874 at Tarragona, he studied in the art schools of Barcelona and in the Julian Academy, Paris. Torres is possessed of great talent and his success as a painter of "ideal heads" and beautiful women is universal

REVERIE

Height, 29 inches; width, 36 inches.

L 70

30

Adriaen Van De Velde

HOLLAND

Born in Amsterdam in 1635 or 1636; died there January 21, 1672. Pupil of Willem van de Velde the elder, and afterward at Haarlem, of Jan Wynants. After leaving Wynants he studied the figure under Philip Wouwerman, and further developed under the influence of Paul Potter. His "Frozen Canal" is in the Louvre, and other works are in the principal European museums.

MILKING TIME

A group of cows and sheep, with landscape. In the centre of the group is a red and white cow, with a black one at the left, which a woman is milking. A boy hangs over the fence, laughing and pointing to a calf or young heifer sleeping in the foreground. Trees, a distant prospect of country, and a fine sky of delicate blue, with gray clouds tinged with pink, are the other elements in this pleasing composition. Painted in the manner characteristic of this celebrated painter of the Dutch school.

Height, 14½ inches; length, 20 inches.

31

Canaletto (Antonio Canale)

VENICE

Born in Venice, 1697. Pupil of his father, Bernado Canale, a decorator and scene painter. In 1719 went to Rome, drew and copied the antiquities. Returning to Venice, occupied himself exclusively with views of that city. In 1764 visited London, remaining there two years. Etched thirty-one plates of "Views in Venice." Died there in 1768.

CANAL SCENE, VENICE

Height, 80 inches; width, 50 inches.

31A

VENETIAN SCENE

Height, 80 inches; width, 50 inches.

32

Pierre Danloux

1753-1809

PORTRAIT OF A LADY

Height, 22 inches; width, 18 inches.

380.

33

Frederic Ede

PARIS

Born at Ottawa, Canada. Pupil of Robert Fleury and Bouguerau. Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year.

THE OLD FARM

Height, 22 inches; width, 29 inches.

150.

34

Ecole Ombrienne

Sixteenth Century

VIRGIN AND CHILD

Height, 22 inches; width, 17 inches.

225

35

Jacopo Bassano

VENETIAN SCHOOL

Jacopo Bassano, called the elder ,born at Bassano, 1510, died there February 13, 1592. Venetian school, real name Jacopo da Ponte; son and pupil of Fran cesco da Ponte, the elder, afterward pupil of Bonifazio Veneziano, and later, it is said, of Titian. He excelled in painting landscape and animals, and chose his subjects from Scripture scenes in which they could be suitably introduced.

JUDA AND THAMAR

Height, 18 inches; width, 24 inches.

225.

36

Jacopo Bassano

Companion picture to the preceding

Height, 18 inches; width, 24 inches.

From the collection of the late F. W. Jennings, Esqr., Ambassadors' Court, St. James's Palace, London.

37

1750

J. B. C. Corot

1796-1875

RUINS IN ITALIE

Height, 9½ inches; width, 12½ inches.

1950

Diego De Rodriguez De Sylva Y Velasquez

Born in Seville; baptized June 6, 599; died in Madrid, August 7, 1660. Pupil of Herrara el Viego and of Francis Pacheco, whose daughter he married in 1618.

PORTRAIT OF A SPANISH PRINCE

This portrait was known in the collection of the Duchess de Berry as the portrait of the Infanta Maria Teresa, but the title was erroneous, as is shown by the masculine gender of the participle *natus* in the inscription painted on the canvas: "Natus Anno MDCXXX dies Septembris III." Maria Theresa was born in 1638. It is probably a portrait of the Infante Don Baltazar Carlos. The little prince stands by a table, with his left hand resting upon it, near a high crowned hat. He is dressed in a costume of old rose color, with scarlet sleeves, and a white ruff of lace about the neck. The right hand holds one of the green and white lacing strings of his dress, and from his neck, on a string of large red and gold beads, hangs a medal of the Holy Sepulchre. The child's face is attractive, and the flesh tints and the pale reddish color of the hair are delightfully rendered. The work is characteristic of the master, both in the effect of the masses when seen at a distance, and by the perfect finish of the details when seen near by. The color scheme is handsome, and the general aspect of the picture is stately and charming.

Height, 33½ inches; width, 23 inches.

39

Eugène Feyen

PARIS

Pupil of Delaroche

Medals Paris Salon 1866, 1841

HARVEST

Height, 24 inches; width, 18 inches.

40

L. Trinquesse

PARIS

Eighteenth Century

BARONNE D'OBERKIRCK

Height, 32 inches; width, 26 inches.

105.

41

Nicholas Lancret

FRANCE

SOCIAL GATHERING IN THE PARK

Born in Paris, January 22, 1690; died there, September 14, 1743. Pupil of Dulin and of Gillot, but formed his style chiefly after Watteau. The pictures of the two artists are sometimes confounded, as the subjects are similar, and Lancret's treatment follows that of Watteau. Ten of Lancret's works are in the Louvre; others in French provincial museums, and in various European galleries.

The scene is in a garden with a terrace wall and a high vase on the left. A group of five figures, consisting of three young women and two men. In the middle of the group a girl with a flute is learning to play, while a man who is teaching her sits beside her. Another woman is reclining on the grass, and back of her is a man who stands up while he converses with the third woman, who is seated on the grass, with her back turned to the spectator. The costumes are light in color—white, pink and blue—and these tints form an effective contrast to the green of the landscape background. No. 1133 in the Metayer de Guy Collection.

250. S.

42

Ludolf Backuysen

HOLLAND

Born at Emden 1631, a pupil of Aldert van Everdingen, worked much at Amsterdam. Celebrated in his own day for sea-pieces, and especially for rendering of storms. In latter part of life etched a few plates and practiced engraving. Died at Amster-

MARINE

From the collection of General McKinnon, C. B.; and O. S. Cave, Esqr., Rossbryn Manor, Cork, Ireland.

Height, 21 inches; width, 27 inches.

43

900.

Gustave Jacquet

PARIS

Medals: Paris Salon, 1868, 1875, 1878
Legion of Honor

IDEAL HEAD

Height, 18½ inches; width, 15½ inches.

44

350.

William James Muller

ENGLAND

ORIENTAL LANDSCAPE WITH FIGURES

Four Arabs are seen seated in a tent pitched among some ruins, and a dragoman, dressed in a crimson robe and white turban, stands near by, leaning on a staff. A camel appears back of the tent with a load on his back. Among the ruins are some tall, ornamented columns, and the sky shows the clear blue of the Far East. The color scheme is brilliant and effective, and the picture is painted with knowledge and force.

Height, 19 inches; length, 26 inches.

45

Straghliati

MILAN

BY CANDLE LIGHT

46

Gustave Courbet

FRENCH

Born at Ornans, France 1819, commenced to study law in Paris, but drifted round the studios and studied the old masters in the Louvre. Independent, he would have nothing of the academical or romantic schools, and struck out for realism; first attracting attention by his "Dinner of Ornans" in 1849. At the Expositions of 1855 and 1867 he made an exhibition of his works in a separate building, outside the grounds. Two years later, Munich honored him with a separate room and the Bavarian Order of St. Michael. He accepted it, but refused the Legion of Honor. During the Commune he was elected Minister of Fine Arts, and to save The Louvre was forced to consent to the destruction of The Vendome Column. For this he was imprisoned and fined; after which he retired to Vevay in Switzerland, and died there in 1878.

ETRÊTAT, ON THE COAST OF FRANCE

Signed, G. Courbet.

Height, 18¼ inches; width, 21¾ inches.

47

130.

John Opie

1761-1807

MRS. CLARK

Height, 36 inches; width, 28 inches.

48

160.

Adrien Schulz

PARIS

(His works show many of the qualities of Diaz, and they are highly praised by the admirers of the Barbizon School).

LE LOING AT MONTIGNY

Height, 25 inches; width, 36 inches.

49

350.

François Drouais

1726-1775

MADAME DE FRONTENAC

Height, 36 inches; width, 28 inches.

100.

50

Gabriel Max

MUNICH

YOUTH

Height, 12 inches; width, 10 inches.

140.

51

Jean Raoux

PARIS

1677-1734

MADEMOISELLE PREVOST

Height, 36 inches; width, 28 inches.

125.

52

Thomas Moran

NEW YORK

THE DESERTED CASTLE

53

Robert Tournières

1676-1756

LA DUCHESSE d'ENVILLE

Height, 50 inches; width, 40 inches.

54

W. H. Hilliard

DECEASED

VILLAGE IN HOLLAND

Height, 18 inches; width, 30 inches.

55

Aimé Perret

PARIS

Received several medals at the Paris Salon.
Member of the Legion of Honor.
The French Government acquired a number of his works for the Musée du Luxembourg and for other Museums in France.

SUNSET

Height, 32 inches; width, 26 inches.

56

George Romney

1734-1802

MRS. HENSHAW

Height, 36 inches; width 30 inches.

57

Léon Richet

Pupil of Diaz

PARIS

1839-1907

SUNSET

Height, 22 inches; width, 32 inches.

58

G. Schiavone

(Pupil of Titian)

1470-1510

THE THREE AGES

Height, 55 inches; width, 46 inches.

59

Cornelis Janson Van Ceulen

AMSTERDAM

1594-1664

YOUNG GIRL

Height, 26 inches; width, 21 inches.

60

Frederic Ede

PARIS

Born at Ottawa, Canada.
Pupil of Robert Fleury and Bouguerau.

Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year

FARM ON THE RIVERSIDE

Height, 29 inches; width, 24 inches.

280.

61

Jean Etienne Liotard

PARIS

1702-1790

COMTESSE DE NEUBOURG

Height, 32 inches; width, 26 inches.

400.

62

Charles Coypel

1694-1752

ADRIENNE LECOUVREUR

Height, 50 inches; width, 40 inches.

275.

63

Joseph Vergara

1726-1799

Pupil of l'Espagnolet

LA SEÑORITA DONA MARIA
BRYIDA AGUADO Y ANGULO

Height, 48 inches; width, 36 inches.

64

Emile Van Marcke

1827-1891

LANDSCAPE

Height, 10 inches; width, 16 inches

From the Van Marcke Sale

65

Claas Pieterez Berchem

HOLLAND

(Nicholas Berghem)

Born in Haarlem, baptized October 16, 1620, died in Amsterdam, February 18, 1683. Dutch School; landscape, animal, history and portrait painter; son and pupil of Pieter Claasz; pupil of J. van Goyen, N. Moyaert, P. de Grebber, Jan Wils, whose daughter he married, and J. B. Weenix. In June, 1642, he entered the Guild in Haarlem, where he worked until 1670, having probably visited Italy in 1648-55, and finally settled in Amsterdam.

ST. JEROME

Height, 38 inches; width, 29½ inches.

190.

66

Richard Wilson, R.A.

1714-1782

ENGLISH COUNTRY SCENE

Height, 20 inches; width, 24 inches.

45.

67

Charles Lebrun

PARIS

1619-1690

PORTRAIT OF ALEXIS PIRON

(French Poet)

68

Jules Goupil

PARIS

190.

Pupil of Ary Scheffer

Received First Class Medal Salon 1875

MADEMOISELLE LANGE

Height, 26 inches; width, 18 inches.

69

215.

Antoine Vestier

1740-1824

MADAME D'OULTREMONT

Height, 36 inches; width, 30 inches.

70

590.

George Inness

NEW YORK

1825-1894

ITALIAN LANDSCAPE

Height, 10 inches; width, 14 inches.

From the Collection of Thomas B. Clarke. Sale Feb. 1899: Catalogue No. 285.

71

140.

George Vincent

LONDON

1796-1830

LANDSCAPE IN SURREY

Height, 24½ inches; width, 29 inches.

375.

72

Richard Parkes Bonington

ENGLAND

ON THE SEA-SHORE

A woman, whose shoulders are covered with a red shawl, sits with her back to the spectator before a long table on the beach covered with fish, which she offers for sale. Nearby is a man on a white horse, the bridle held by a fisherman with a red cap, and there are some small figures in the distance. The sky at the lower right portion of the picture is dark and threatening, and the sea lies beneath it with fine pearly tone. The general aspect of the picture is suave and distinguished, and the work is marked by much truth of observation, while the scene is interpreted with artistic knowledge and general utility of effect.

Height, 10 inches; length, 14½ inches.

215.

73

Eugene Jettel

Pupil of Theo. Rousseau.

LANDSCAPE

74

45.

G. Wintz

GERMAN

LANDSCAPE AND CATTLE

75

95.

Artus Van Der Neer

HOLLAND

1619-1683

A LURID SUNSET.

Height, 23 inches; width, 29 inches.

Signed on the lower right-hand corner with initials. "He sometimes painted sunset—in which the glowing richness and harmony of his coloring approach the excellence of Rubens and Rembrandt."—*Spooner.*

76

110.

Adrien Schulz

PARIS

One of the ablest followers of the Barbizon School

THE OLD OAKS

(Forest of Foutainebleau)

Height, 20 inches; width, 26 inches.

2400 S

77

Jean Baptiste Greuze

FRANCE

Born at Tournus, Saône-et-Loire, France, August 21, 1725; died in Paris, March 21, 1805. Pupil, in Lyons, of Brandon; and in Paris, of the Academy. His pictures early became popular, and he accumulated a large fortune; but lost it all in the Revolution. The vogue of David and his school, and the taste for the classic as interpreted by these painters, prevented any further success for Greuze, and he died in poverty. His celebrated picture, "La Cruche Cassée," and fourteen other pictures and portraits are in The Louvre. Other important European Museums contain examples of his work.

"LA SUPPLIANTE."

Height, 20½ inches; width, 16½ inches.

100

78

Adrien Schulz

PARIS

One of the ablest followers of the Barbizon School.

OCTOBER EVENING.

Height, 20 inches; width, 26 inches.

79

Correggio

27.00

ITALY

HEAD OF A BOY

Real name, Antonio Allegri. Born at Correggio about 1494; died there, March 5, 1534. Pupil of his father's brother, Lorenzo Allegri and of Antonio Bartolotti, painters of the town of Correggio of no great repute. At Modena is said to have been a pupil of Ferrari, but all the accounts of Correggio's early training lack confirmation. No one has been able to trace the origin and development of his method of painting, which is unlike that of any of his contempories. In grace and elegance, in tenderness and sweetness of expression, and in skilful execution his works are unrivalled. One of the greatest masters of the Italian Renaissance. Important works in the Louvre, in the Dresden Gallery, and at Parma.

A curly haired, chubby faced boy looking over his nude shoulder. This head may have served as a study for one of Correggio's great compositions. Time has given to the picture a beautiful golden tone, and the color is delicious. From the collection of Mr. Bevan, Trent Park, Hertfordshire, England.

Height, 12 inches; width, 11¼ inches.

£25.

80

Georges Michel

PARIS

1763-1843

APPROACHING STORM.

£50.

81

Louis Lagrenée

1724-1805

THE CLEMENCY OF CORIOLAN

Height, 40 inches; width, 54 inches.

SECOND EVENING SALE

IN THE

Waldorf-Astoria-Hotel

Grand Ball Room,

TUESDAY, APRIL 13th, 1909,

At 8.15 promptly.

82

Frederic Ede

45.

PARIS

Born at Ottawa, Canada. Pupil of Robert Fleury and Bourguerau. Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year.

MARINE

(Water Color)

45.

83

ROCKY SPOT

(Water Color)

15.

84

French School

Pastel

YOUNG GIRL

25.

85

W. Thornley

PARIS

Born in England, he is one of the most successful foreign artists in the French Capital, where his work is highly appreciated.

THE OLD FARM

(Water Color)

86

W. Thornley

PARIS

Born in England, he is one of the most successful foreign artists in the French Capital, where his work is highly appreciated.

VILLAGE CHURCH

Height, 18 inches; width, 25 inches.

87

J. Trinquesse

XVIII. Century

Pupil of Largillière

LARGILLIÈRE IN HIS STUDIO

Height, 18 inches; width, 22 inches.

88

TWO FRENCH DECORATIVE PANELS

Height, 26 inches; width, 32 inches.

80.

89

James Stark

1794-1859

Stark studied under Crome for three years, later going to London, where he entered the Royal Academy in 1817.

The National Gallery and Kensington Museum contain many of his most important works.

LANDSCAPE

Height, 12 inches; width, 16 inches.

195.

90

Jean Baptiste Santerre

1658-1717

MADAME DE COISLIN

Height, 31 inches; width, 25 inches.

91

J. V. D. Stoffes

A painter of battle-pieces, chiefly skirmishes of Cavalry flourished about the year 1649. His pictures are not uncommon, though his history is not known. They are generally on panel, spirited in action, well-drawn, and smoothly finished.

BATTLE SCENE

From the Belchamp Hall Collection.

Height, 19½ inches; width, 41 inches.

92

Federigo Zucchero

ITALY

Born at St. Agnolo in Vado, Urbino, in 1543; died at Ancona in 1609. Roman School, and pupil of his brother Taddeo Zucchero. Executed various important mural paintings in Italy and painted portraits of many distinguished persons, including Queen Elizabeth of England. He founded the Academy of St. Luke and left all his property to it. Author of a treatise on painting, sculpture, and architecture.

ROBERT DEVEREUX, EARL OF ESSEX

From the collection of Lord St. Leonards, Lord Chancellor of England. Half length portrait, white ruff of gauze and lace, pourpoint of white and gold, and black ribbon supporting order or medal below the bottom of canvas. This fine head, with dark red beard, is strongly and sympathetically painted and is a splendid work, valuable for its artistic and historical importance.

Height, 23½ inches; width, 18 inches.

135.

93

Adrien Schulz

PARIS

One of the ablest followers of the Barbizon School.

MONTIGNY

Height, 26 inches; width, 32 inches.

320.

94

George Henry Harlow, R. A.

1789-1819

COUNTESS OF ESSEX

Rushton Hall Collection, Northamptonshire

Height, 32 inches; width, 25 inches.

340.

95

Gerard Terburg

HOLLAND

Born at Zwolle, probably between 1613 and 1617, died at Deventer, December 8, 1681. Dutch School; genre painter. Received his first instruction from his father, Gert Terburg (1584-1662) who had studied in Rome. He then formed himself in Amsterdam, and especially in Haarlem, where he entered the Guild in 1635 under the influence of Frans Hals, and through independent study of the masterworks of Titian, Rembrandt and Velasques. Travelled through Germany, Italy, Spain, England, and France; and painted everywhere portraits and genre pieces. In 1646-48 at Münster, he became, through the favor of the Spanish envoy to Madrid, the painter of the diplomatic circle, and executed the famous portrait group of the Peace Congress; followed the Spanish envoy to Madrid, where he painted the King and many courtiers and ladies; returned via England and France to his native country and settled at Deventer where he obtained the citizenship in 1655 and afterwards became Burgomaster. He was the inventor of the interiors, and of the satin gown, so much used by Miers and Metsu; a first rate and thoroughly original master.

PORTRAIT OF JAN DE WITT

Height, 24 inches; width, 20 inches.

525.

96

Ad. Marais

PARIS

VACHES DU PATURAGE

Height, 26 inches; length, 32 inches.

2 [illegible]

97

George Morland

ENGLAND

THE WRECKERS

Height, 25 inches; length, 30 inches.

From the collection of William Howgate Esq. A scene on the sea-shore, with a great cliff on the right of the composition. A group of people is seen about a sail boat drawn up on the beach, and a vessel stranded appears off shore, with the wind blowing into rags what is left of her sails. Only one mast is left standing. A figure of a woman in the group, clad in a white cloak, makes a strong note in the color scheme, which is conceived in sober tints and the sky shows the fury of the weather.

This picture is painted in that style of the master where he resembles Gainsborough.

98

245.

French School

PORTRAIT OF A COURT LADY.

Height, 40 inches; width, 32 inches.

99

130.

Antonio Torres

SPAIN

(Studio in Paris)

Born in 1874 at Tarragona; he studied in the art schools of Barcelona and in the Julian Academy, Paris.

Pretty Maïden from Valencia.

Height, 22 inches; width, 17 inches.

100

Léon Germain Pelouse

FRANCE

Born at Pierrelaye, Seine-et-Oise, France; died in Paris a few years ago. Well known as one of the leading landscape painters of the French School. He received various medals at the Salon and high honors at the Paris Exposition of 1889. Chevalier of the Legion of Honour.

LANDSCAPE

Height, 25¾ inches; length, 36½ inches.

The picture shows a foreground descending to a stream in a valley with a high bank on the opposite side. A village is seen nestled among the trees in the valley, and on the hill opposite there are houses. Tall trees growing on the border of the stream reach up nearly to the top of the canvas and the sky is full of light. All the foreground is in transparent shadow, and on the distant hills to the left is seen a gleam of late afternoon sunshine. A very characteristic example of the work of a painter whose fine qualities are distinctly personal.

Signed at the left.

101

305.

Frederic Ede

PARIS

Born at Ottawa, Canada. Pupil of Robert Fleury and Bouguerau. Frederic Ede is an artist of exceptional talent whose works are becoming more popular every year.

LANDSCAPE

Height, 24 inches; width, 29 inches.

102

100.

Louis Tocqué

1696—1772

Born 1744

Collection Lemaire, Paris

PETER THE THIRD OF RUSSIA

Height, 48 inches; width, 40 inches.

103

185.

Arthur Parton

New York

APPLE BLOSSOMS

Height, 18 inches; width, 24 inches.

From the Collection of Thomas B. Clarke
Sale, Feb., 1899 Catalogue No. 17

104

H. C. Vroom

HOLLAND

Born in Haarlem in 1566, died there in 1640.

"SILVER WEDDING FESTIVITIES"

Height, 23 inches; width, 32 inches.

105

Theobald Chartran

Born in France, 1849. Pupil of Cabanel, Grand Prix de Rome, 1877. Medal Universal Exhibition 1889. Crevalier Legion of Honor, 1890. Officer Legion of Honor, 1902. Commander St. Grégoire-le-Grand.

JULIETTE

(Oval)

106

Bartolomeo Schidone

Born in Modena about 1570 died there December 27, 1615. Lombard school; said to have been a pupil of the Carracci, but his style shows careful study of Correggio whose works he imitated, but without servility. Patronized by Duke Ranuccio of Modena for whom he painted some admirable pictures. He was an excellent portrait painter, but his favorite subjects were Madonnas and Holy Families.

MADONNA AND CHILD

Height, 18½ inches; width, 15 inches.

From Lord Northwick Collection.

107

200.

Pierre Mignard

1610—1695

DUCHESSE DE LONGUEVILLE

(Oval)

108

50.

Jean Raoux

1677—1734

MARQUISE D'ARGENSON

Height, 10 inches; width, 8 inches.

109

150.

William James Muller

CHILDREN IN THE THE WHEAT-FIELD

Height, 20 inches; width, 17¼ inches.

Three little girls are seen in a group near a fence with a big barred gate. The one in the middle, who has a pretty face, wears a red skirt and holds up in her apron field flowers and wheat. The child on the right has a blue skirt, and the third, one of violet color. Shocks of grain appear in the background, and the sky is blue, toned with gray. The little girls are nice types of country children, and the picture is full of rustic simplicity and charm.

Height, 20 inches; width, 17¼ inches.

315.

110

Frederic Ede

PARIS

Born at Ottawa, Canada.

Pupil of Robert Fleury and Bouguerau. Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year.

THE OLD BRIDGE

Height, 29 inches; width, 24 inches.

1400.

111

John Constable

1776—1837

LANDSCAPE

1850.

112

William Hogarth

1697—1764

VISCOUNTESS OF TOWNSHEND

Collection of Edward Harrison, Esq., of Balls

From the Albemarle Collection

Height, 36 inches; width, 30 inches.

113

475.

Aimé Perret

PARIS

Received several medals at the Paris Salon.—Member of the Legion of Honor. The French Government acquired a number of his works for the Musée du Luxembourg and for other Museums in France.

THE TWO GLEANERS

Height, 32 inches; width, 26 inches.

114

1400.

Jean Baptiste Greuze

1725—1805

YOUNG GIRL

225.

115

Albert D. Gihon

Born at Portsmouth, N. H., 1866. Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, of L'Ecole des Beaux Arts, Paris, and of the Julian Academy, Paris.

Won the John Wanamaker Prize for Landscapes at the A. A. A., Paris, 1900. Exhibits in the Salon des Artistes Français in Paris since 1900.

His work is represented in many of the private Collections in this Country.

LANDSCAPE

Height, 26 inches; width, 21 inches.

110.

116

Alfred Stannard

ENGLAND

Norwich school. Exhibited in London between 1826 and 1860 at the Society of British Artists. Signed and dated.

"BOUGH APTON"

Seat of Lord Viscount Nevill

Height, 26 inches; width, 40 inches.

117

230.

Léon Richet

PARIS

1839—1907

Pupil of Diaz

THE POOL

Height, 22 inches; width, 32 inches.

118

375.

Louis Lagrenée

1724—1805

EMPRESS ELIZABETH OF RUSSIA

Height, 50 inches; width, 40 inches.

119

15.

Hans Memling

Bruges

1425—1495

MAN PRAYING

Height, 18 inches; width, 15 inches.

50.

120

Ludolph Backhuysen

1717—1782

MARINE

Height, 26 inches; width, 38 inches.

120.

121

Mariano Fortuny

SPAIN

Born at Reus, Spain, June 11, 1838; died at Rome, November 21, 1874. Pupil of Palan, Claudio Lorenzalez, and the Barcelona Academy, where he won the prize of Rome in 1856. He married the daughter of Federigo de Madrazo, director of the Madrid Museum, and so was the brother-in-law of Raymond de Madrazo. Associated throughout his career with him, Zamacois, and other celebrated painters of the Spanish-Roman and French schools. William H. Stewart, the American Collector, owned many of his principal works, which were sold by the American Art Association, in February, 1898. "The Choice of the Model" brought $42,000.

ROMAN MODEL

Height, 22 inches; width, 15¾ inches.

A vigorous study of the head and torso of an old man with gray beard and long hair. Painted in Fortuny's characteristically swift and skilful manner.

Signed at the left.

122

475.

Sanchez Coello

1515—1590

DUCHESSE MARGUERITE DE PARME

Height, 52 inches; width, 38 inches.

123

205.

Robert W. Van Boskerck, N.A.

FRANCE

Graduate of the School of Mines Columbia University. Member National Academy of design.—Member of the Society of American Artists. Pupil of A. H. Wyant, N. A. Silver Medal at Pan. American Exposition at Buffalo. Silver Medal at St. Louis Exposition.

THE RIVER AT PONT DE LARCHE

Height, 20 inches; width, 30 inches.

124

130.

Hyacinthe Rigaud

1659—1745

LOUIS XIV

From the collection of the Marquis de Biencourt, Château Azay le Rideau

Height, 35 inches; width, 27 inches.

125.

125

Albert D. Gihon

FRANCE

Born at Portsmouth, N. H., 1866. Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, of L'Ecole des Beaux Arts, Paris, and of the Julian Academy, Paris.

Won the John Wanamaker Prize for Landscapes at the A. A. A., Paris, 1900. Exhibits in the Salon des Artistes Français in Paris since 1900.

His work is represented in many of the Private Collections in this Country.

MONTIGNY

Height, 29 inches; width, 36 inches.

200.

126

Leon Richet

PARIS

1839—1907

Pupil of Diaz

FISHERMAN

127

650.

Pourbus François, The Younger

1570—1652

MARIE DE GONZAGUE

Height, 52 inches; width, 42 inches.

128

65.

Adrien Schulz

Paris

One of the ablest followers of the

Barbizon School

FOREST OF FONTAINEBLEAU

Height, 15 inches; width, 21 inches.

129

Federigo Zucchero

ITALY

HERNANDO CORTEZ

The head is shown in almost full face in an oval painted on the canvas. The ruff around the neck and the other parts of the costume are carefully painted white, the face is strong in expression, and the whole work is vigorous and able. This is a fine piece of portrait painting and notable for its fine firm modelling.

From the collection of Lord St. Leonards, Lord Chancellor of England

Height, 22½ inches; width, 17½ inches.

130

Frederic Ede

PARIS

Born at Ottawa, Canada.

Pupil of Robert Fleury and Bouguerau. Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year.

THE STONE BRIDGE

Height, 20 inches; width, 29 inches.

131

275.

George Harlow, R.A.

1787—1819

YOUNG GIRL

Height, 27 inches; width, 23 inches.

132

1100.

George Romney

LONDON

1734—1802

MEDITATION

Thomas McLean Collection

Height, 36 inches; width, 28 inches.

133

1650.

George Inness

NEW YORK

1825—1894

SUMMER FOLIAGE

From the Collection of Thomas B. Clarke

Sale Feb., 1899. Catalogue No. 365

150.

134

Jacob Van Der Lamen

1615—1651

DUTCH SCENE

Height, 20 inches; width, 45 inches.

65.

135

Arthur Hoeber

NEW YORK

Pupil of L'Ecole des Beaux Arts, Paris

MARINE

Height, 20 inches; width, 30 inches.

225.

136

T. Scherrewitz

HOLLAND

THE RETURN AT DUSK

Height, 16 inches; length, 28 inches.

137

Angelo Asti

PARIS

BEATRICE

Height, 23 inches; width, 18 inches.

138

William Dobson

1610—1646

SON OF CHARLES I OF ENGLAND

Height, 42 inches; width, 30 inches.

139

W. Thornley

PARIS

Born in England, he is one of the most successful Foreign artists in the French Capital, where his work is highly appreciated.

PONT L'EVÊQUE

FRANCE

Height, 16 inches; width, 21 inches.

140

Narcisse Berchère

PARIS

Received Medals in the Paris Salon

Represented in the Musée du Luxembourg

SCENE IN CAIRO

Height, 24 inches; width, 17 inches.

141

Antonio Torrés

SPAIN

(Studio in Paris)

Born in 1874 at Tarragona; he studied in the Art Schools of Barcelona and in the Julian Academy, Paris.

WIFE OF THE TOREADOR

Height, 24 inches; width, 18 inches.

142

200.

Antoine Vestier

1740—1824

BARONNE DE CLITOURP

Height, 32 inches; width, 26 inches.

143

180.

F. A. Grison

Paris

LA TOILETTE

144

140.

François Guardi

1712—1793

VENICE

Height, 23 inches; width, 31 inches.

900.

145

C. Detti

PARIS

THE TROUBADOUR

Height, 30 inches; width, 40 inches.

900.

146

Professor Karl Herpfer

BAVARIA

Born at Dinkelsbühl, Bavaria, November 30, 1836. Genre painter, pupil of Munich Academy, under Ramberg.

"THE DISCOVERED ENGAGEMENT"

Height, 51 inches; width, 36 inches.

180.

147

Frederic Ede

PARIS

Born at Ottawa, Canada.

Pupil of Robert Fleury and Bouguerau. Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year.

LANDSCAPE & RIVER

Height, 20 inches; width, 29 inches.

148

360.

William Hogarth

ENGLAND

Born in London, December 10, 1697 died there October 26, 1764. Son of Richard Hogarth, schoolmaster; apprenticed to Ellis Gamble, Silversmith, to learn to engrave arms and cyphers on plate. When his time had expired (1718) became a student in St. Martin's Lane Academy, where he learned to draw. About 1720 he set up in business as a silversmith, and began to engrave book-plates, the first of his prints to attract notice being a series of illustrations for Butler's Hudibras (1726). In 1730 he clandestinely married the daughter of Sir Jas. Thornhill, serjeant-painter to the King, whose studio he had frequented. As his book-plates were not profitable he set up as a portrait painter and met with considerable success.

PORTRAIT OF ALEXANDER POPE

Height, 28 inches; width, 21 inches.

149

360.

Julien Dupré

PARIS

Medals Salon 1880, 1881

Legion of Honor 1892

CATTLE IN PASTURE

Height, 40 inches; width, 50 inches.

240.

150

Richard Wilson, R.A.

1714—1782

LAKE IN ITALY

Height, 36 inches; width, 44 inches.

115.

151

Charles O. Curran

WADING IN THE LILY POND

From the Collection of Thomas B. Clarke

Height, 12 inches; width, 20 inches.

Sale Feb., 1899 Catalogue No. 214

110.

152

Pieter Wouvermans

HOLLAND

1632—1682

COUNTRY FAIR

153

2,800

Antonio Torrés

SPAIN

(Studio in Paris)

Height, 32 inches; width, 26 inches.

Born in 1874 at Tarragona; he studied in the Art Schools of Barcelona and in the Julian Academy, Paris.

A BELLE FROM GRANADA

154

1,000

Robert Tournières

1676—1756

MADAME VICTOIRE—
DAUGHTER OF LOUIS XV

Height, 42 inches; width, 32 inches.

155

160.

Charles Balay

PARIS

ENJOYING HIS PIPE

Height, 16 inches; width, 12 inches.

800

156

John Hoppner

1759—1810

LADY BERWICK

Height, 46 inches; width, 35 inches.

157

950.

Aimé Perret

PARIS

Received several medals at the Paris Salon. Member of the Legion of Honor. The French Government acquired a number of his works for the Musée du Luxembourg and for other Museums in France.

VINTAGE

Height, 26 inches; width, 20 inches.

158

280.

John Constable, R.A.

1776—1837

THE WATER MILL

From the collection of Chas. Sedelmeyer

Height, 16 inches; width, 20 inches.

159

250.

Govaert Flinck

1615—1660

PORTRAIT OF A MAN

Height, 22 inches; width, 20 inches.

160

400.

Weiland

AMSTERDAM

(Pupil of Israels)

IN HOLLAND

Height, 40 inches; width, 32 inches.

161

1925.

Sir Thomas Lawrence

1769—1830

MRS. MACKWORTH PRAED

Height, 50 inches; width, 40 inches.

Rushton Hall Collection, Northamptonshire

295.

162

Léon Richet

Paris

1839—1907

Pupil of Diaz

AUTUMN

Height, 22 inches; width, 32 inches.

163

Jan Van Mabuse

1470—1541

THE VIRGIN WITH THE INFANT AND AN ANGEL

From the collection of Charles Sedelmeyer

Height, 36 inches; width, 23 inches.

725

164

Louis Tocqué

1696—1772

DUCHESSE DE CHARTRES

Height, 46 inches; width, 35 inches.

165

145.

Antonio Torrés

SPAIN

(Studio in Paris)

Born in 1874 at Tarragona; he studied in the Art Schools of Barcelona and in the Julian Academy, Paris.

SEVILLA

Height, 22 inches; width, 17 inches.

166

300.

Domenico Zampieri

(Venetian School)

1581—1641

RENAUD AND ARMIDE

Height, 46 inches; width, 50 inches.

167

140.

FRENCH SCHOOL

PORTRAIT OF A COURT LADY

Height, 32 inches; width, 26 inches.

167A

40.

French School

TWO DECORATIVE PANELS

Third and Last Evening Sale

IN THE

GRAND BALL ROOM

OF THE

WALDORF-ASTORIA HOTEL

Wednesday, April 14th, 1909

At 8.15

20.

168

French School

YOUNG GIRL

(Pastel)

Frederic Ede

PARIS

Born at Ottawa, Canada.

Pupil of Robert Fleury and Bouguerau. Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year.

10.

169

WOODLAND

(Water Color)

170

25.

SHEPHERDESS

(Water Color)

171

15.

WHITE BIRCH TREES

(Water Color)

172

1,300

John Crome

Called "Old Crome" born in Norwich, England, December 21, 1769; died there, April 22, 1821. He was originally a coach painter, and entered the domain of the fine arts through the study of nature and pictures of the Dutch School. "Mousehold Heath,"—perhaps the best of his works, is in the National Gallery, London. He founded the Norwich School of Arts in 1805.

A LANDSCAPE IN NORFOLK

ENGLAND

Height, 14½ inches; width, 22½ inches.

A broad road leads into the picture, with steep-roofed cottages on the right. Before the houses are a woman and a child, and there is a group of dead trees on the right. The sky is cloudy, with warm gray and white masses and the general tone of the picture with its browns and yellows, is agreeable and effective. From the Dawson—Turner Collection. Engraved.

350.

173

Paul Veronese

ITALY

Born in Verona in 1528, died in Venice, April 19, 1588. Venetian School.

"TRIUMPH OF VENEZIA"

Height, 38 inches; width, 26 inches.

174

50.

Jean Leprince

1733—1791

PORTRAIT OF GRESSET

(French Poet)

Height, 32 inches; width, 26 inches.

175

35.

W. Thornley

PARIS

Born in England, he is one of the most successful Foreign artists in the French Capital, where his work is highly appreciated.

TWO WATER COLORS.

CHURCH AT PONT L'EVEQUE

FRANCE

VILLAGE ROAD

176

50.

FRENCH

DECORATIVE PANEL

Height, 40 inches; width, 80 inches.

177

220.

Caspar Netscher

GERMANY

Born at Heidelberg in 1639, died at The Hague, January 15, 1684. Dutch School. Genre and portrait painter, pupil at Arnheim of Koster; then at Deventer of Gerard Terburg, who taught him to paint genre pictures. Later he painted portraits in which he excelled.

"PORTRAIT OF C. DE WITT"

Height, 24 inches; width, 20 inches.

120.

178

B. Van Der Helst

HOLLAND

1611—1670

PORTRAIT OF A PRIEST

No. 2574 in the Peoli Collection

Height, 21½ inches; width, 18½ inches.

150.

179

Albert D. Gihon

Born at Portsmouth, N. H., 1866. Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, of L'Ecole des Beaux Arts, Paris, and of the Julian Academy, Paris.

Won the John Wanamaker Prize for landscapes at the A. A. A., Paris, 1900. Exhibits in the Salon des Artistes Français in Paris since 1900.

His work represented in many of the Private Collections in this Country.

FOREST AT MARLOTTE

FRANCE

Height, 29 inches; width, 36 inches.

180

2.00

Jean Baptiste Santerre

1658—1717

COMTESSE DE FLAVACOURT

Height, 29 inches; width, 24 inches.

181

120.

L. Rossi

SWISS BEAUTY

182

Peter Van Lint

FLEMISH

Born in Antwerp, baptized June 28, 1609, died there and buried September 25, 1690. Flemish School; history, genre, and portrait painter; master of the Antwerp Guild in 1632. Then went to Rome to complete his studies, and painted the Chapel S. Croce in S. Maria del Popolo and three alter pieces for Ostia. In 1644 he returned to Antwerp, and in 1662 became court painter to Christian IV of Denmark, without however leaving Antwerp.

PORTRAITS OF THE MEMBERS OF THE ANTWERP GUILD, &C.

Height, 72 inches; width, 96 inches.

Signed and dated

183

Frederic Ede

PARIS

Born at Ottawa, Canada.

Pupil of Robert Fleury and Bouguerau. Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year.

THE WOODEN BRIDGE

Height, 24 inches; width, 29 inches.

184

2,10.

Thomas Gainsborough

1727—1788

LANDSCAPE

Collection Charles Sedelmeyer, Paris

Height, 16 inches; width, 14 inches.

185

160.

French School

PORTRAIT OF A COURT LADY

Height, 43 inches; width, 35 inches.

186

1350.

Henri Harpignies

FRANCE

Born at Valencienne in 1819. Medal at the Paris Salon, 1866, 1868, 1869, 1878. Legion of Honor 1875 Officer, 1883.

Height, 15 inches; width, 19 inches.

LANDSCAPE

500.

187

John Constable, R.A.

ENGLAND

Born at East Bergholt, Suffolk, England, June 11, 1776; died in London, March 30, 1837. Pupil of the Royal Academy and afterward of Joseph Farrington and R. R. Reinagle. He at first painted portraits and historical subjects, but took up landscape and exhibited his first picture in 1802. He was not elected a royal academician until 1829, and his work was not appreciated or liked in his native country during his life time. In France he was recognized as a man of talent and new ideas, and French painters thought highly of his work. He is now generally considered one of the great English painters, and his pictures are in many Continental museums. Two are in the Louvre, and there are examples of his work in the Metropolitan Museum, New York.

PORTRAIT OF THE ARTIST

This picture is known as "The Handsome Miller" and shows the figure in three-quarters length seated in an arm chair. The head is turned full to the spectator and shows a manly, frank face. A table behind the chair has two books on it, and in one hand the artist holds a small leather covered volume. He is dressed in a dark blue coat and wears a white stock. An open window gives a view of a landscape in the distance. Head, figure, hands, and all the accessories are admirably painted.

Height, 50 inches; width, 40 inches.

188

100.

M. Merritt Post

New York

BREEZY DAY

From the Collection of Thomas B. Clarke

Height, 10 inches; width, 14 inches.

Sale Feb., 1899 Catalogue No. 98

189

425.

Canaletto. (Antonio Canale)

Venice

VENETIAN SCENE

From the collection of J. Travers Smith of London, England

Height, 16½ inches; width, 25 inches.

190

1.000

Ferdinand Roybet

Paris

Received all the honors of the Salon, including the Grand Medal in 1893; officer of the Legion of Honor

THE SERENADE

Height, 21 inches; width, 14 inches.

180.

191

Frederic Ede

PARIS

Born at Ottawa, Canada.

Pupil of Robert Fleury and Bouguerau. Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year.

THE LONELY FARM

Height, 22 inches; width, 29 inches.

400.

192

Louis Tocqué

1696—1772

MADAME DE FUREMON

Height, 46 inches; width, 35 inches.

280.

193

Eugene Isabey

PARIS

Pupil of his father, Jean Baptiste Isabey. Medals Paris Salon, 1824, 1827, 1855. Legion of Honor 1832. Officer, 1852.

1804—1886

MARINE

Height, 8 inches; width, 13 inches.

194

Benjamin West, P.R.A.

350.

UNITED STATES

1738—1820

RETURNS FROM THE PROMISED LAND

Height, 21 inches; width, 28 inches.

One of the best examples of this artist, in his cold, conventional, but correct manner. Benjamin West was one of the three Americans who first received the honors of membership of the Royal Academy, of which West, although inferior to Copley and Leslie, was for a time President.

450.

195

Hyacinthe Rigaud

1659—1734

LA DUCHESSE DE LESDIGUIÈRES

Height, 36 inches; width, 28 inches.

175.

196

Frederic Ede

PARIS

Born at Ottawa, Canada.

Pupil of Robert Fleury and Bourguerau. Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year.

RIVER SCENE

Height, 24 inches; width, 29 inches.

450.

197

Michael Wohlgemuth

GERMANY

Born in Nuremberg in 1434, died there November 30, 1519. German school; history and portrait painter. After receiving instruction in art, probably from his father, he, like other apprentices, spent three years in wandering about Germany and the Netherlands, and then settled at Nuremberg where he first appears as a citizen in 1474. He opened a large studio or rather workshop in which he and his numerous apprentices painted religious pictures to order; and made designs for such wood-cuts as those which fill the pages of the famous" Chronicle of Nuremberg." His best pictures show considerable dramatic feeling, and are painted in clear, strong color.

"THE CHRIST AND ST VERONICA."

Height, 32 inches; width, 28¾ inches.

105.

198

Antonio Torrés

PARIS

(Talented Spanish artist who has met with great success)

A SPANISH BLONDE

Height, 24 inches; width, 18 inches.

475.

199

Andrea Da Salerno

ITALY

Born at Salerno about 1480, died in Naples (?) about 1545. Neapolitan school; real name Andrea Sabbatini. Started for Perugia to study the works of Perugino, but attracted by the fame of Raffaelle became his assistant, and finally settled in Naples, where he painted many pictures.

MADONNA ENTHRONED

Height, 48½ inches; width, 48½ inches.

240.

200

T. Weiland

HOLLAND

DUTCH INTERIOR

Height, 26 inches; length, 32 inches.

650.

201

Sir Joshua Reynolds, P. R. A.

ENGLAND

Born at Plympton, Devonshire, England, July 16, 1723; died in London, February 23, 1792. He went to London in 1741 as a pupil of Thomas Hudson, in about two years returned to Plympton and painted portraits at low prices. In 1746 he again went to London and began to practice his profession there. In 1749 he accompanied Commodore Keppel, afterward Lord Keppel, on a trip to the Mediterranean, and while in Rome, making studies in the Sistine Chapel, caught a cold, which brought on permanent deafness. After two years in Rome and sojourns in other Italian cities, he settled down in London in 1753. In 1768 he was chosen first president of the Royal Academy and was knighted by George III. He exhibited 245 works in the Academy, his contributions averaging eleven a year. He died unmarried, and was buried in St. Paul's Cathedral. He is generally conceded to be the greatest of England's portrait painters. The National Gallery contains some of the best works, but there are others in public museums and private collections. Siru Joshua painted all the great men of his day and many beautiful women. The list of his portraits is a long catalogue of notables.

PORTRAIT OF DR. SAMUEL ARNOLD

MUSICAL COMPOSER

The head, slightly bent forward, is seen in profile over the sitter's shoulder. A white peruke and a gray coat make up the costume. In the background there is a pillar on the left and a sky with dark clouds. The face shows strong character, and the painting shows solidity and able modelling.

Height, 29 inches; width, 24½ inches.

202

250.

John Hoppner

1759—1810

CATHERINE, COUNTESS OF HAMPDEN

McLean Collection

Height, 30 inches; width, 25 inches.

203

120.

Albert D. Gihon

Born at Portsmouth, N. H., 1866.

Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, of L'Ecole des Beaux Arts, Paris and of the Julian Academy, Paris.

Won the John Wanamaker Prize for landscapes at the A. A. A., Paris, 1900. Exhibits in the Salon des Artistes Français in Paris since 1900.

His work is represented in many of the Private Collections in this Country.

AUTUMN

Height, 26 inches; width, 21 inches.

204

£100.

George Harlow, R.A.

1787—1819

MARGARET BRYANT

Height, 30 inches; width, 25 inches.

205

£100.

Theobald Chartran

Born in France, 1849. Pupil of Cabanel. Grand Prix de Rome, 1877. Medal Universal Exhibition 1889. Chevalier Legion of Honor 1890. Officer Legion of Honor 1902. Commander St. Grégoire-le-Grand.

IDEAL HEAD

(Oval)

206

£200.

J. Fernandez Ribera

MADRID

1779—1860

THE ANATOMIST

Albermarle Collection

Height, 54 inches; width, 40 inches.

207

1850

J. B. Jongkind

PARIS

1819—1891

Born at Latrop, Holland he went to France while very young, and settled in Paris

Pupil of M. E. Isabey.

Medal Paris Salon 1890.

From the Collection Porto-Riche Sale, Paris, 1890

VESSELS ENTERING THE SCHELDT

Height, 22¾ inches; width, 31½ inches.

208

340.

Gerrit Lundens

HOLLAND

Dutch school. Flourished about 1652-73. Genre painter in the manner of Metzu.

DUTCH INTERIOR

Height, 22½ inches; width, 28 inches.

209

Frederick Watts

ENGLAND

Brother-in-law and pupil of Constable. Exhibited at the Royal Academy between 1821 and 1862.

LANDSCAPE IN THE NORTH OF ENGLAND

Height, 20½ inches; length, 27 inches.

The scene shows a hayfield with men and carts at work and an enormous hay stack. A cottage is seen embowered in the trees on the right, and a woman in a red cloak in the foreground is going toward the house. In the distance is a village with a church tower. The sky is full of white clouds with a bit of blue near the top of the canvas. The general aspect of the picture is light and the color is fresh and agreeable in tone. The work shows great truth of observation and is a picturesque scene of country life.

210

François Drouais

1727—1775

MADEMOISELLE DE BRIONNE

Height, 32 inches; width, 26 inches.

211

Aimé Perret

PARIS

Received several medals at the Paris Salon. Member of the Legion of Honor. The French Government acquired a number of his works for the Musée du Luxembourg and for other Museums in France.

THE FLOWER GARDEN

Height, 26 inches; width, 32 inches.

212

Guido Reni

ITALY

Born in Bologna, November 4, 1575; died there, August 18, 1642. Bolognese school. Son of Daniele Reni, a musician; pupil of Denis Calvart, afterward of the Carracci. For a time he was the favorite pupil of Lodovico, but he soon aroused so much jealousy that he was dismissed from the academy. After painting several years in Bologna, where his pictures excited much admiration, he went to Rome about 1608, with his fellow pupil Francesco Albani, and notwithstanding the oppostion of Carravaggio, and of Annibale Garracci, then at work in the palazzo Farnese, he soon won an honorable position

CORONATION OF THE VIRGIN

From the collection of The Honorable Percy Wyndham

Height, 29¼ inches; width, 23 inches.

213

Sir Thomas Lawrence

1769—1830

MISS COATES

Height, 36 inches; width, 28 inches.

214

Thomas Barker

(Barter of Bath)

1769-1847

MOONLIGHT

Height, 25 inches; width, 30 inches.

215

Raimundo De Madrazo

SPAIN

Contemporary

HEAD OF A WOMAN

Height, 16 inches; width, 13 inches.

216

J. G. Chris. Francke

Height, 421/2 inches; width, 341/2 inches.

FREDERICK THE GREAT

Height, 10½ inches; width, 11½ inches.

From the Crisp Collection

217

Arthur Hoeber

NEW YORK

Pupil of L'Ecole des Beaux Arts, Paris

LANDSCAPE

Height, 20 inches; width, 30 inches.

218

Antonio Torrés

SPAIN

Born in 1874 at Tarragona; he studied in the Art Schools of Barcelona and in the Julian Academy, Paris.

(Studio in Paris.)

CARMEN

Height, 36 inches; width, 29 inches.

350.

219

Sir Martin Shee, P.R.A.

1769-1850

LADY WHITMORE

Height, 34 inches; width, 26 inches.

300.

220

Robert W. Van Boskerck, N.A.

Graduate of the School of Mines, Columbia University.

Member National Academy of Design, Member of the Society of American Artists.

Pupil of A. H. Wyant, N. A.

Silver medal at Pan-American Exposition at Buf-

Silver medal at St. Louis Exposition.

THE FOREST OF FONTAINEBLEAU

Height, 24 inches; width, 32 inches.

200.

221

Franz Pourbus

1570-1622

ELEONORA DI MEDICI

Height, 46 inches; width, 37 inches.

Collection Francis Palmer

222 75.

Adrien Schulz

One of the ablest followers of the Barbizon School.

PARIS

POOL IN THE FOREST OF FONTAINEBLEAU

Height, 29 inches; width, 24 inches.

223 260.

Frederic W. Watts

(Brother-in-law of John Constable.)

LONDON

1800-1862

LANDSCAPE IN SUFFOLK

Height, 16½ inches; width, 24 inches.

224 250.

Adolphe Alexandre Lesrel

PARIS

TESTING THE SWORD.

225

Sir Edwin Henry Landseer, R.A.

ENGLAND

Born in London, March 7, 1802, died there October 1, 1873.

PORTRAIT OF ELIZABETH, DUCHESS OF WELLINGTON.

Height, 51 inches; width, 35 inches.

Painted by Sir E. Landseer as a study for his famous picture "Wellington revisiting the plains of Waterloo." Her portrait appears in Findon's "Female Aristocracy." At the time when the picture was painted, the subject of it was Lady Elizabeth Hay, and her father the eighth Marquis of Tweeddale, was a friend of the then Marquess of Douro in 1849, but he died in 1884 having succeeded to the title in 1852. Elizabeth, Duchess of Wellington, was in her eighty-fifth year at the time of her death. From 1843 to 1858 she was Lady of the Bedchamber to Queen Victoria, and from 1861 to 1868, and again, from 1874 to 1880, Mistress of the Robes to her late Majesty.

226

Antoine Vestier

1740-1824

MADAME CROMOT de FUGY

Oval.

Height, 29 inches; width, 23 inches.

227

825.

Geo. H. Bogert

NEW YORK

"VENICE."

Height, 36 inches; width, 56 inches.

228

1650.

Carle Van Loo

1705-1765

MADAME DE BRANCAS

Height, 44 inches; width, 34 inches.

229

900.

Aimé Perret

PARIS

Received Medals of the Paris Salon

Hors Concours

Member of the Legion of Honor; Represented in the Musée du Luxembourg

PEASANTS AT HOME

Height, 29 inches; width, 24 inches.

3 M 6.

230

William James Miller

ENGLAND

Born at Bristol, England, June 28, 1812; died there September 8, 1845. Son of a German clergyman who was Curator of the Bristol Museum, and pupil of the landscape painter J. B. Pyne. Exhibited "Destruction of Old London Bridge" at the Royal Academy in 1833. Visited Germany, Italy, Greece, and Egypt, 1834-1838, and accompanied the Expedition of Sir Charles Fellowes to Lycia, bringing back many studies of Oriental scenes and types. Two of his pictures are in the National Gallery, London.

ARABS RESTING

On a rug spread on the sand some Arabs are resting in a desolate country with ruins in the distance and a camel near by. The place is bare and rocky, with high hills on the left, and the sky of deep blue is broken with clouds. A strong, effective work, with a well managed color scheme of positive tints.

Signed at the right.

Height, 19½ inches; width, 26 inches.

3 I 5.

231

Straghliati

MILAN

ITALIAN PEASANT GIRL

Height, 56 inches; width, 30 inches.

160.

232

Vicente Lopez

1772-1850

THE GARLAND OF FLOWERS

Height, 36 inches; width, 28 inches.

440.

233

Louis Lagrenée

1724-1805

MADAME DE SAINT AUBIN

Celebrated Actress

Height, 32 inches; width, 25 inches.

2400.

234

Frits Thaulow

Norway

1847-1906

BEAULIEU

On the River La Dordogne, France

Height, 32 inches; width, 36 inches.

1100.

235

Richard Westall, R.A.

ENGLAND

Born at Hertford in 1765, died in London, December 4, 1836. Subject and landscape painter; entered Academy schools, London in 1785; elected an A.R.A. in 1792, and R.A. in 1794; painted in oil and in water-colors, and claimed to be one of the founders of the latter method. His book illustrations were very popular. Late in life he was drawing master to the Princess Victoria.

Brought £231 at the Green Sale at Christies in London in 1830; mentioned in James's "Painters."

GIRL AT COTTAGE DOOR

Height, 42½ inches; width, 30½ inches.

250.

236

John Opie

1761-1807

LADY CAROLINE PRICE

Height, 39 inches; width, 29 inches.

237

2.150

Cesare Detti

PARIS

Born in Rome, studied in the St. Lucca Academy. He exhibits in the Paris Salon and is "Hors Concours."

Detti is a well-known artist both in Paris and in this country, where he is represented in the Metropolitan Museum and in many private collections.

THE DUKE'S ESCORT

Height, 48 inches; width, 38 inches.

375.

238

Antonio Canal. (Called Canaletto)

1697-1768

CANAL IN VENICE

Height, 40 inches; width, 50 inches.

239

255.

Adolphe Monticelli

FRANCE

1826-1872

IN THE PARK

Height, 22 inches; width, 15 inches.

2100

240

William T. Mathews

AMERICA

Widely known as painter of portraits of public men. Probably his best known portraits are Presidents Lincoln, McKinley, Harrison, Garfield and Hayes. Other distinguished subjects were, Charles Summer, Daniel Webster and William Cullen Bryant.

Mathews died on January 11, 1905, regretted by a large circle of friends and admirers.

PORTRAIT OF ABRAHAM LINCOLN

Autograph Letter from President Hayes

Executive Mansion

14 December, 1880.

MR. MATHEWS:

I am not a judge of works of art and would not venture to buy an expensive picture on my own unaided judgment.

Your picture of Mr. Lincoln which hangs in the vestibule of this house seems to me to be an excellent one, and if approved by those better qualified to decide on its merits than I am I would strongly recommend its purchase by the Government. I am confident it is much better than any other which I have seen. Sincerely,

R. B. HAYES.

241

325.

George Inness

NEW YORK

1825-1894

THE ROCKY DELL

Height, 32 inches; width, 42 inches.

From the collection of Thomas B. Clarke

Sale Feb., 1899, No. 155 in Catalogue

242

600.

Pierre Mignard

1610-1695

MARQUISE DE MONTESPAN

Height, 36 inches; width, 29 inches.

2.10.

243

Léon Richet

PARIS

1839-1907

(Pupil of Diaz.)

SUNSET

Height, 22 inches; width, 32 inches.

5.00.

244

Angelica Kauffmann

1742-1807

POETRY

Height, 30 inches; width, 25 inches.

2650

Paolo Veronese

ITALY

Born in Verona in 1528; died in Venice, April 19, 1588. His real name was Paolo Caliari, or Cagliari, and he was the son of Gabriei Caliari, a sculptor. Vasari says he was a pupil of Giovanni Carato, but according to Ridolfi, his master was Antonio Badile. After painting in Verona and in Mantua, he settled in Venice, where he executed most of his work. He shared the most important commissions, when he was in his prime, with Tintoretto, for Titian was at that time very old. He received many honors from royal and ducal patrons and admirers, and his is one of the greatest names in the art of the Italian Renaissance.

ESTHER BEFORE AHASUERUS

From the Blenheim Collection of the Duke of Marlborough. At the left of the picture King Ahasuerus is seated on his throne, with a secretary and a soldier on his right, and two courtiers on his left. He is in the act of conferring sovereign power upon Queen Esther, who receives it kneeling, while four maids of honor and a page support the train of her robe. The Queen's costume is of splendid figured stuff, richly embroidered, and on her shoulders is a mantle of gold and white, with a light blue lining. Her crown sits on her blonde head, and a string of pearls hangs from it. The ladies in waiting are in rich robes of rose color, white, and gold, with tassels attached to the sleeves. The groups made by the Queen and her ladies are painted in full light, when the figure of the Queen dominating the composition. The King and his attendants are in shadow. The background, with great ornamented pillars, archways, columns, and other architectural forms, shows a vista of sky and buildings without. The composition is very imposing, and the work is painted with a rich color scheme, in the masterly style of the great artist.

Height, 66½ inches; length, 85 inches.

1100.

246

Martin Rico

SPAIN

GARDE LA SALUTA

VENICE

Medal Paris Salon, 1878, Legion of Honor.

1900

247

Jose De Ribera

Called Lo Spagnoletto

SPAIN

Born at Jativa, Spain, January 12, 1588; died in Naples in 1656. Pupil in Valencia of Francisco Ribalta. He went to Rome when quite young, and studied there. He was nicknamed by his fellows, Lo Spagnoletto (the little Spaniard) and was without resources. After studying with Caravaggio, he went to Parma, and finally settling in Naples, he married there the daughter of a rich picture dealer. He was made court painter by the Spanish viceroy, and soon had wealth and honors, and inhabited a palace where he entertained sumptuously. Ribera was of a very jealous disposition and made war on the artists of rival Italian Schools who were employed in Naples. He was made a member of the Academy of St. Luke in 1630, and was knighted by Pope Innocent X. in 1644. His "Entombment of Christ" and two other works are in the Louvre, and other important works are in the principal European Museums.

MARTYRDOM OF ST. BARTHOLOMEW

This picture was brought to England from Spain after the Peninsular War by the Duke of Wellington. The saint, an old man, nude, except for a

(*Continued.*)

white cloth about his loins, is a little to the right of the centre of the picture; and the executioner, with an instrument of torture in his uplifted hand is cutting his breast and side with the sharp iron prongs. The martyr's arms are drawn up above his head with ropes. To the left of the executioner are the figure of an officer in armour with a red cloak, other soldiers and a nun. A boy on the right of the composition looks on. The head, arms, and torso of the martyr are splendidly painted with great realistic force, the figure of the soldier in armour is admirably treated, and the head of the boy is a beautiful *morceau,* fine in execution and charming in expression, forming a contrast to the grim faces of the others. The saint's head, with the face lifted to Heaven, is characterized by strong drawing, and the whole work shows power and force. The saint's nude body is a very luminous piece of flesh painting, and the composition abounds in fine passages. A very important work of the highest class by the great Spanish master.

Height, 65 inches; length, 76 inches.

248

260.

Frederic Ede

PARIS

Born at Ottawa, Canada. Pupil of Robert Fleury and Bouguerau. Frederic Ede is an artist of exceptional talent, whose works are becoming more popular every year.

CATTLE IN PASTURE

Height, 24 inches; width, 29 inches.

249

Antonis, Moro Van Dashorst

1512-1578

Born at Utrecht, visited Italy, was recommended to Charles V who sent him to London

LADY JANE GREY

From the Albemarle Collection

Height, 45 inches; width, 32 inches.

250

AMERICANIA

Twelve old historical oval portraits of Famous Men of the United States

General Pike
Major General Winfield Scott
Major General Brown
Jacob Jones
William Bainbridge
Isaac Chauncey
Isaac Hull
Stephen Decatur
James Lawrence
Oliver H. Perry
David Porter
Robert Fulton

251

Sir William Beechey

1753-1839

LADY CHARLOTTEE JOHNSTON

Height, 36 inches; width, 28 inches.

252

French School

Louis XV Portrait of a Court Lady

Height, 46 inches; width, 35 inches.

253

French School

Decorative Panels

Height, 39 inches; width, 58 inches.

PICTURE SALE BRINGS $27,870

A Corot and a Valesquez Among Paintings Bought at Mendonca Auction.

The first of a three evenings' sale of a collection of paintings belonging to Señor Salvador de Mendonca, former Minister from Brazil to the United States, together with paintings from other collections, was held in the ballroom of the Waldorf-Astoria under the auspices of the Fifth Avenue Art Galleries, last night, with returns of $27,870 for eighty-one pictures.

"Ruins in Italy," a small Corot, brought one of the high prices of the evening, $1,750, going to T. C. Prentice, and "Portrait of a Spanish Prince," by Velasquez, went to J. J. Cleveland for the same price. J. Little paid $900 for the "Duchesse d'Enville," by Tournières; J. Eastman Janes $700 for "Sunset," by Aimé Perret; J. J. Cleveland $500 for a "Sunset," by Léon Richet, pupil of Diaz; W. E. Burke $700 for a portrait of "Adrienne Lecouvreur"; C. P. Bernard $725 for "St. Jerome," by Berchem, and A. B. Gloster gave $590 for a tiny "Italian Landscape," 10 inches by 14, by George Inness.

A small head, "La Suppliante," by Greuze, brought the highest price of the evening, going to W. H. Williamson for $2,600. The "Head of a Boy," Correggio, brought the second highest price, $2,200, selling through O'Reilly, agent. H. D. Babcock paid $1,000 for a charming landscape by A. M. Corter, and "Doña Mendoza de la Cerda," by Pantoja de la Cruz, went to A. W. Ingersoll for $950. The sale will be continued this evening.

$32,497 AT ART SALE.

High Prices Paid for Works in the Mendonca Collection.

Returns for the second evening of the sale of paintings of the Señor Salvador de Mendonça collection, in the ballroom of the Waldorf-Astoria, under the auspices of the Fifth Avenue Art Galleries, brought $32,497. Among those who paid the highest prices were J. R. Williams, who gave $1,800 for a landscape by Pelouse; L. T. Turner, who paid $1,400 for a landscape by Constable, and E. Wagner, $1,500 for a portrait of the "Viscountess of Townshend," by Hogarth. L. Lewis paid $1,400 for a "Young Girl," by Greuze; Henry Schulthies, $1,650 for "Summer Foliage,"; by George Inness; "Meditation," by Romney, bought for Paul Smith of New Haven, by Edward Brandus; H. B. Hinkle gave $1,000 for "Mme. Victoire," by Tournieres; S. T. Wallace, $1,925 for "Miss Mackworth Praed," by Sir Thomas Lawrence; Dr. P. J. Ottinger, $575 for "Sevilla," by Antonio Torres; J. B. Berrie, $725 for "Duchess de Chartres." by Tocqué; R. P. Spaulding, $800 for "Lady Berwick," by John Hoppner; William Mitchell, $900 for Detti's "The Troubadour"; L. Lewis, $700 for "The Discovered Engagement," by Prof. Karl Herpfer.

"Marie de Gonzague," by Pourbus, the younger, went to J. L. Seymour for $650; J. J. Ackerly paid $700 for Chartran's "Jullette," Louis Ralston gave $525 for "Vaches du Paturage," by Marais; J. B. Matthison, $710 for "The Wreckers"; George Morland and Dr. E. A. Canfield $500 for a portrait, "Robert Devereux, Earl of Essex," by Zucchero. The sale will be concluded this evening in the same place.

PAINTINGS AT AUCTION.

Pictures from the extensive private galleries of Senhor Salvador de Mendonca, formerly Brazilian Minister to the United States, and from other collections were sold last night in the ballroom of the Waldorf-Astoria under the auspices of the Fifth Avenue Art Galleries, and brought, so it was announced, $27,870.

Mr. L. T. Wilmerding bought a tryptich of the Italian school for $300. Miss Hewitt obtained Lancret's "A Social Gathering in the Park" for $105. Mr. Anthony N. Brady bought "Revery," by Antonio Torres, for $370. An announcement was made that $1,750 each had been paid for a Corot and a Velasquez, the purchasers respectively being Mr. T. C. Prentice and Mr. J. J. Cleveland.

Mr. J. Eastman Jones bore away a sunset, by Perret, for which he gave $700. Mr. Robert W. Van Boskerck, N. A., invested $200 in a landscape, by Jettel; Mr. W. H. Williamson gave $2,600 for "The Suppliant," by Greuze, and an agent acquired a very small head of a boy, by Correggio for $2,000.

$106,937 FOR MENDONCA ART

Senhor Salvador de Mendonca and those associated with him have disposed of their collection of paintings. The announcement was made by the Fifth Avenue Art Galleries that $106,937 had been realized from the sale, which came to an end last night in the ballroom of the Waldorf-Astoria, when $46,570 was obtained.

Some of the paintings and their new owners, as listed, are:—"Esther Before Ahasuerus," by Veronese, bought by the Anglo-American Fine Arts Company (J. D. Ichenhauser) for $2,650; portrait of Abraham Lincoln, with R. B. Hayes' autograph letter, by W. T. Matthews, $2,140, J. D. Ichenhauser; "The Duke's Escort," by Detti, $2,150, George Armstrong; "Beaulieu," by Fritz Thaulow, $2,400, F. W. Beachem; "The Serenade," by Roybet, $1,000, Louis Ralston; "The Martyrdom of St. Bartholomew," by Ribera, $1,900, J. J. Frisbie; "Girl at Cottage Door," by Richard Westall, $1,100, G. Rosencranz.